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1831

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SALE NUMBER 2114

PUBLIC EXHIBITION FROM SATURDAY, DECEMBER ELEVENTH

AMERICAN & EUROPEAN  
PAINTINGS, WATER COLORS  
& DRAWINGS

FROM THE ESTATE OF THE LATE  
WHITMAN W. KENYON  
SMITHTOWN, L. I.

TO BE SOLD BY ORDER OF  
KINGS COUNTY TRUST COMPANY  
BROOKLYN, N. Y.  
*Executor*

MESSRS. BROWER, BROWER & BROWER  
BROOKLYN, N. Y.  
*Attorneys for the Executor*

TO BE SOLD BY AUCTION  
TUESDAY AND WEDNESDAY EVENINGS  
DECEMBER FOURTEENTH, FIFTEENTH  
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926



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New York









EVENING IN GREENWICH  
BY ALEXANDER H. WYANT, N.A.

[[ NUMBER 51 ]]



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## CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON



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FIRST SESSION

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1 (a) OIL PAINTING ON PANEL BY SMILLIE

Landscape with lake.

Size, 7 x 9½ inches.

(b) OIL PAINTING ON PANEL BY WARREN

Falstaff.

Size, 4½ x 6½ inches. (2)

2 (a) OIL PAINTING ON ACADEMY BOARD, SIGNED  
NEWMARCH

Landscape with lake.

Size, 11 x 13 inches.

(b) OIL PAINTING ON PANEL, UNKNOWN

Landscape sketch.

Size, 5 x 9 inches. (2)

3 (a) OIL PAINTING ON CANVAS, SIGNED HALL

Still life, currants.

Size, 16 x 13 inches.

(b) OIL PAINTING ON CANVAS, SIGNED A.P.

Autumn landscape.

Size, 11 x 21 inches. (2)

4 (a) OIL PAINTING ON PANEL, SIGNED BAKALOWITZ

A lady in red.

Size, 7 x 4½ inches.

(b) OIL PAINTING ON CANVAS, SIGNED  
LA ROCHENOIRE

Landscape with cattle and figures.

Size, 18 x 21 inches. (2)



- 5 (a) OIL PAINTING ON CANVAS, SIGNED WARREN  
Shore scene with pleasure boats.  
*Size, 14½ x 24½ inches.*

10- (b) OIL PAINTING ON CANVAS, UNKNOWN  
Landscape with lake.  
*Size, 11 x 18 inches. (2)*

- 47- 6 (a) OIL PAINTING ON PANEL, SIGNED AKKERSILYK  
The Philosopher.  
*Size, 13½ x 11½ inches.*

(b) OIL PAINTING ON PANEL, SIGNED DE HYDER  
Paraquets.  
*Size, 8½ x 6 inches. (2)*

- 16- 7 (a) OIL PAINTING ON CANVAS, SIGNED T. L. SMITH  
Winter scene with cottages and cattle.  
*Size, 21 x 26½ inches.*

(b) OIL PAINTING ON PANEL, SIGNED J. H. DOLPH  
Cat and mouse.  
*Size, 5 x 8½ inches. (2)*

- 10- 8 (a) OIL PAINTING ON CANVAS, SIGNED  
G. W. GLADWIN  
Landscape with road and bridge.  
*Size, 12 x 8 inches.*

(b) OIL PAINTING ON ACADEMY BOARD, SIGNED  
V. NEHLIG  
A suitor in the backwoods.  
*Size, 13 x 12½ inches. (2)*



THEODORE WEBER

GERMAN, 19TH CENTURY

9 MARINE

Two fishing boats with colorful sails are in the fore of a rough sea, other sails in the offing; grey and creamy sky.

*Canvas. Signed at the lower right. Height, 7½ inches; width, 9½ inches.*

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

10 LANDSCAPE

A pond in the foreground, thick foliage at the right, a village at the left distance; sunset sky.

*Canvas. Signed at the lower left. Height, 11 inches; width, 15 inches.*

E. ESBENS

EUROPEAN, 19TH CENTURY

11 PORTRAIT STUDY

Head of an Italian girl, brown background.

*Water color. Signed. Size, 13 x 10 inches.*

P. A. SAUMIR

EUROPEAN, 19TH CENTURY

12 BARN AND FIGURE AT SUNSET

*Water color. Signed. Size, 13 x 9½ inches.*

W. GEBHARDT

GERMAN, 19TH CENTURY

13 IN THE GARDEN OF A CHATEAU

*Water color. Size, 12½ x 10 inches.*



E. HERSON

EUROPEAN, 19TH CENTURY

14 ON THE OUTSKIRTS OF A VILLAGE

*Water color. Signed. Size, 9 x 14 inches.*

MARIO CARL ROSA

ITALIAN, 19TH CENTURY

15 AN ITALIAN TOWN

*Water color. Signed. Size, 13 x 9 inches.*

F. O. C. DARLEY, N.A.

AMERICAN, 1822-1888

16 AN EPISODE OF THE CIVIL WAR

*Wash drawing. Size, 10½ x 16 inches.*

BENONI ERWIN, A.N.A.

AMERICAN, 1840-1896

17 WOMAN OF BETHLEHEM

*Water color. Signed and dated 1883. Size, 18 x 14 inches.*

F. O. C. DARLEY, N.A.

AMERICAN, 1822-1888

18 THE MILKMAID

*Pencil drawing. Signed. Size, 10 x 8 inches.*

HENRI REGNAULT

FRENCH, (?) - 1871

19 THREE WOMEN AND A CHILD IN LANDSCAPE

*Water color. Signed. Size, 7½ x 10 inches.*



HENRY LINTON

ENGLISH, 19TH CENTURY

20 LANDSCAPE

*Water color. Signed. Size, 15 x 11 inches.*

F. O. C. DARLEY, N.A.

AMERICAN, 1822-1888

21 PEASANT LIFE IN ITALY

*Water color. Signed. Size, 11 x 15½ inches.*

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN, 1843-1905

22 SHELLING PEAS

*Colored drawing. Signed and dated 1883. Size, 9 x 8 inches.*

OTTO GEORGI

GERMAN, 19TH CENTURY

23 ON THE ISLAND OF PHILÆ

*Water color. Signed and dated 1872. Size, 15 x 10½ inches.* •

FRIEDRICH VOLTZ

GERMAN, 1817-1886

24 SHEEP, A GOAT AND AN EAGLE

*Pencil drawing. Signed. Size, 9½ x 7½ inches.*

THOMAS COLE, N.A.

AMERICAN, 1801-1848

25 THE PRISONER

*Pen and wash drawing on tinted paper with touches of colored chalk. Signed. Size, 14 x 10 inches.*



CHARLES CATTERMOLÉ

ENGLISH, 19TH CENTURY

26 THE BLESSING

*Gouache. Signed and dated 1871. Size, 19 x 23 inches.*

JOHN VARLEY

ENGLISH, 1788-1842

27 RUSTIC COUNTRYSIDE

*Water color. Signed and dated 1840. Size, 7 x 10 inches.*

P. STORTENBEKER

DUTCH, 18TH CENTURY

28 LANDSCAPE WITH CATTLE AND FIGURES

*Water color. Signed. Size, 10½ x 15 inches.*

CHARLES EMILE JACQUE

FRENCH, 1813-1894

29 A SHEPHERD AND HIS FLOCK

*Crayon drawing on tinted paper heightened with white. Signed.  
Size, 13 x 9½ inches.*





CASTLE GARDEN AND THE BAY OF NEW YORK  
BY SAMUEL COLMAN, N.A.

[[ NUMBER 30 ]]

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

30 CASTLE GARDEN AND THE BAY OF NEW YORK

At the left the famous old circular edifice with the landing pavilion at the water front; the fort on Governor's Island is seen in the distance, and a number of square and schooner-rigged vessels are in the harbor; Staten Island indicated at the right of the horizon. Pale blue sky with flaky cloud effects and a grey mass at the skyline.

*Water color. Signed and dated 1867 at the lower right. Height, 6 inches; width, 14 inches.*

An interesting item of Americana.

[SEE ILLUSTRATION]

J. HARVEY YOUNG

AMERICAN, 1830-(?)

31 MORNING, EARLY AUTUMN NEAR GREZ, FRANCE

Flat country with fine tree groups at the right, figures and cattle about; blue distance, pale blue sky.

*Canvas. Signed and dated 1878 at the lower right. Height, 20 inches; width, 32 inches.*



CARLTON WIGGINS, N.A.

CONTEMPORARY AMERICAN

32 SHEEP

A shepherd and his flock are coming toward the spectator on a sandy road which passes through green meadows; flat distance with a limpid blue sky with stratus cloud effects.

27- *Canvas. Signed at the lower left. Height, 16 inches; width, 18 inches.*

FREDERIC A. BRIDGMAN, N.A.

CONTEMPORARY AMERICAN

33 ALGERIAN INTERIOR

65- Two harem beauties in colorful array on a divan against a beautiful grill, fine rug under foot.

*Canvas. Signed and dated 1875 at the lower right. Height, 22 inches; width, 18 inches.*

JASPER F. CROUSEY, N.A.

AMERICAN, 1823-1900

34 LAKE GEORGE

35- Limpid expanse with wooded bank at the left, where figures and a sail are seen; islets at the right and distant range of mountains; pale green and creamy grey sky, with the sun half-way up.

*Canvas. Signed and dated 1870 at the lower right. Height, 12 inches; width, 20 inches.*

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN, 1843-1905

35 THE ROSE

35- Three-quarter length figure of brunette, standing, her right arm resting on a pediment; attired in pink and red garments; red curtain background.

*Panel. Signed with initials and dated 1873 at the lower left. Height, 12 inches; width, 9½ inches.*



M. R. DIXON

AMERICAN, 19TH CENTURY

36 "GOOD NEWS, KITTY"

A young woman in blue gown is playing with a kitten, a letter is lying on the stool at the right; interior background.

*Canvas. Signed at the lower left. Height, 28 inches; width, 18 inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

37 SWISS SCENE

Lake with town, mountains in the distance; creamy sky with touches of blue.

*Panel. Signed at the lower left. Height, 6 inches; width, 11½ inches.*

EDWARD LAWSON HENRY, N.A.

AMERICAN, 1841-1919

38 IN THE DAYS OF GRANDMOTHER

A charming interior showing the old lady seated reading the newspaper, a view through the open door at the back giving a glimpse of the kitchen and the colored cook; hall clock, ship model, etc. in nice detail.

*Panel. Signed and dated 1865 at the lower left. Height, 8 inches; width, 7 inches.*

CARLTON WIGGINS, N.A.

CONTEMPORARY AMERICAN

39 FRENCH COUNTRYSIDE

A peasant leading a donkey drawing a cart, fields in the distance; blue sky with cloud effects.

*Canvas. Signed at the lower left. Height, 10 inches; width, 16 inches.*





NEAR WONONSCO LAKE, CONN.  
BY JAMES MACDOUGALL HART, N.A.

[ NUMBER 40 ]

JAMES MACDOUGALL HART, N.A.

AMERICAN, 1828-1901

40 NEAR WONONSCO LAKE, CONN.

A number of tan, brown and dun-colored cows are browsing about on a rich green meadow broken by a pond in the foreground; a fine tree group is at the back, and a vapory mist rises at the right middle distance, beyond which a hill furnishes a just line to an admirable composition. Effective blue sky with rolling cumulus cloud effects.

*Canvas. Signed at the lower left. Height, 20½ inches; width, 28 inches.*

[SEE ILLUSTRATION]



ATTRIBUTED TO THOMAS SULLY

AMERICAN, 1783-1872

41 PORTRAIT OF A MAN

Bust, wearing a soft hat, his arm resting on a pediment; grey background.

*Canvas. Height, 17 inches; width, 14 inches.*

GEORGE COCHRAN LAMBDIN, N.A.

AMERICAN, 1830-1896

42 "ASK ME NO MORE"

A mother seated is interrogating her pretty daughter standing at the window.

*Canvas. Signed and dated 1863 at the lower right. Height, 18 inches; width, 14 inches.*

WILLIAM VERPLANCK BIRNEY, A.N.A.

AMERICAN, 1858-1909

43 THE YOUNG BOTANIST

A boy is seated at a table poring over a book, specimens of flora spread out before him; light background.

*Cradled panel. Signed and dated 1885 at the upper right. Height, 9 inches; width, 11 inches.*

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1812-1876

44 PETS

A blond boy is standing beside his collie dog, and a brown-haired girl holds a parrot; wooded background.

*Canvas. Height, 12½ inches; width, 9½ inches.*



ALBERT PINKHAM RYDER, N.A.

AMERICAN, 1847-1917

45 THE LONE SCOUT

150-

An Arab in long flowing hood, red doublet and green breeches holds a long carabine as he rides a brown horse with flowing tail, coming at a trot toward the spectator on a sandy expanse. Sky of emerald and blue at the top merging into green and lemon to the horizon.

*Canvas. Signed at the lower left. Height, 13 inches; width, 10 inches.*

[SEE ILLUSTRATION]

DUTCH

19TH CENTURY

46 VILLAGE SCENE

25-

A road with cottages and a figure, nice tree groups, pale silvery sky.

*Canvas. Height, 12 inches; width, 18 inches.*

H. CARPENTIER

FRENCH, 19TH CENTURY

47 THE GRAPE ARBOR

27-

A woman is picking the ripe fruit, a dog at her side.

*Canvas. Signed and dated 1872 at the lower right. Height, 21 inches; width, 15 inches.*

PAUL MARIE LENOIR

FRENCH, 19TH CENTURY

48 EGYPTIAN WATER CARRIERS

10-

On a road beside curious stucco houses a woman is carrying her jug on her back, followed by others in the distance; pale blue sky. *Panel. Signed at the lower left. Height, 21½ inches; width, 14 inches.*





THE LONE SCOUT  
BY ALBERT PINKHAM RYDER, N.A.

[[ NUMBER 45 ]]



C. MOZIN

FRENCH, 19TH CENTURY

49 THE CHATEAU AT LAUSANNE

A viaduct passes beside a high cliff, which is crowned with the remains of a feudal stronghold, while a modern château is in the distance; blue and cloudy sky.

*Panel. Signed at the lower left. Height, 10 inches; width, 8 inches.*

J. HARVEY YOUNG

AMERICAN, 19TH CENTURY

50 OCTOBER MORNING IN BURGUNDY

A pond with leafy banks and slender trees rising over a luminous creamy and pale green sky.

*Canvas. Signed and dated 1878 at the lower right. Height, 35½ inches; width, 28 inches.*

ALEXANDER H. WYANT, N.A.

AMERICAN, 1836-1892

51 EVENING IN GREENWICH

Foreground of grassy spots broken by boulders and stubble; brushwood and tree groups at the right and left; misty distance, with a grey and golden hill at the horizon. Silvery sky, with light grey and ivory cloud effects.

*Canvas. Height, 13 inches; width, 18 inches.*

Label on back says: "No. 67 Evening in Greenwich, The Wyant Sale, Ortgies, Feb. 1894."

[SEE FRONTISPIECE]



J. HARVEY YOUNG

AMERICAN, 19TH CENTURY

52 SHEEP

A shepherd is seen with his flock in a green meadow broken by rocks; tree groups at the right, hilly distance, blue and orange sky with the sun half-way up.

*Canvas. Signed and dated 1878 at the lower right. Height, 21½ inches; width, 31½ inches.*

CARLTON WIGGINS, N.A.

CONTEMPORARY AMERICAN

53 RABBIT SHOOTING

A man is preparing to aim his gun as a rabbit scampers by in the foreground; expanse of fields divided by fences, houses in the distance, wooded masses in nice balance, grey and ivory sky.

*Canvas. Signed and dated 1877 at the lower left. Height, 12 inches; width, 20½ inches.*

FREDERIC A. BRIDGMAN, N.A.

CONTEMPORARY AMERICAN

54 THE CARAVAN

A couple of wayfarers have met a cavalcade of camels in colorful trappings slowly following a road in an oasis toward a range of mountains; blue sky with slight cloud effects.

*Canvas. Signed and dated 1876 at the lower left. Height, 15 inches; width, 24½ inches.*



LEON VICTOR DUPRE

FRENCH, 1816-1879

55 LANDSCAPE

65  
Green meadow broken by a pool, with a slope covered with bushes at the right, cows and a woman in the foreground, tree masses at the left, reaching toward a grey hill at the horizon; effective sky of creamy and grey clouds with touches of blue.

*Canvas. Signed and dated 1877 at the lower left. Height, 15 inches; width, 26 inches.*

EDWIN H. BLASHFIELD, P.N.A.

CONTEMPORARY AMERICAN

56 THE MUSIC LESSON

125  
A young woman in classic attire is playing a lute (and a lyre is at her side) to the edification of three tots, one entirely nude, who are grouped at her feet with their pipes; a pool is in the foreground; fine marble interior with plants about, while two figures are seen farther back.

*Canvas. Signed and dated 1880 at the lower left. Height, 37 inches; width, 26 inches.*

27<sup>2</sup>  
GEORGE HENRY YEWELL, N.A.

AMERICAN, 1830-1923

57 THE WEAVER

A Roman girl is seen at three-quarter length, holding a distaff; landscape background with ruins.

*Canvas. Height, 27½ inches; width, 20½ inches.*





DEPARTURE OF WILLIAM THE CONQUEROR FROM NORMANDY  
BY MONTAGUE FLAGG, N.A.

[[ NUMBER 58 ]]

MONTAGUE FLAGG, N.A.

AMERICAN, 1842-1915

58 DEPARTURE OF WILLIAM THE CONQUEROR FROM  
NORMANDY

A large number of women and children and some old men, all in colorful dress, are grouped about the rocky coast watching the departure of the fleet for the English coast. Abrupt cliffs in the distance, with an effective sky of grey and silver with touches of blue.

*Canvas. Height, 45 inches; width, 30 inches.*

[SEE ILLUSTRATION]



H. VAN SEBEN

DUTCH, 19TH CENTURY

59 WINTER SPORT

20  
A young mother is guiding a sled to the delight of the child occupant, while the boy is putting on his skates; ladies attended by a servant are stepping down on the ice at the right distance, where other figures are seen; skaters at left distance; pink and blue sky.

*Canvas. Signed and dated 1874 at the lower right. Height, 32 inches; width, 26 inches.*

LOKHORST

BELGIAN, 19TH CENTURY

60 COUNTRYSIDE

12  
A flock of sheep are grouped near the shepherd, ducks are at a pond on the left, other groups in the distance, nice tree masses and a cottage in the distance; blue sky with cloud effects.

*Canvas. Signed and dated 1872 at the lower left. Height, 17½ inches; width, 25 inches.*

E. VOLKERS

GERMAN, 19TH CENTURY

61 HUNGARIANS ON A JOURNEY

11  
A woman in national costume rides a fine bay mare, with its foal at the side, accompanied by three men; vast plain beyond, with a mountain chain at the horizon; grey-blue sky, with a burst of ivory light on the right.

*Canvas. Signed at the lower left. Height, 23 inches; width, 34 inches.*



K. E. FELIX

MODERN EUROPEAN

62 VENETIAN SCENE

A palace and a tower at the left, with the island of San Giorgio in the distance; gondolas about; blue sky with cumulus cloud effects.

*Canvas. Signed at the lower right. Height, 17 inches; width, 27 inches.*

CHARLES LIGNY

FRENCH, 19TH CENTURY

63 FARM SCENE

Countryside with thatched cottages, cows and figures.

*Canvas. Signed and dated 1860 at the lower right. Height, 21½ inches; width, 30½ inches.*

R. LIONEL DELISSER

CONTEMPORARY AMERICAN

64 BAVARIAN SCENE

An ox team is seen at the left near a group of quaint houses, geese at a pond on the right, a little girl nearby; flat distance; grey and silvery sky.

*Canvas. Signed at the lower right. Height, 23 inches; width, 38 inches.*

H. SAVRY

BELGIAN, 19TH CENTURY

65 IN THE PASTURE

A couple of cows are lying in the foreground, the cow girl is sitting on the fence at the back, other animals are at the right, and several on the banks of a stream in the middle distance; blue hill at the horizon, creamy and grey cloud effects in a blue sky.

*Canvas. Signed at the lower left. Height, 24 inches; width, 36 inches.*



ADOLPH ERNST

GERMAN, 19TH CENTURY

66 HIGH TIDE

A pale green sea is rushing in toward the spectator, while a number of fishermen are bringing in nets from the boats nearby, whose sails are being furled; effective sky of grey, blue and creamy clouds.

*Canvas. Signed at the lower left. Height, 35½ inches; width, 25 inches.*

J. HARVEY YOUNG

AMERICAN, 19TH CENTURY

67 LANDSCAPE

Green fields with flowers and a stream; a fine avenue of poplar trees in the distance, their crests lit up by the setting sun.

*Canvas. Signed and dated 1878 at the lower right. Height, 25 inches; width, 31½ inches.*

JAMES J. TISSOT

CONTEMPORARY FRENCH

68 MARGUERITE AT THE WELL

The ill-fated maiden of Goethe's Faust sits on a bank looking plaintively at the spectator, attired in a charming tea-colored gown with black cape and hood; the well is at her right, and a road beyond leads towards a gate and wooded distance. Glimpses of grey sky through the distant foliage.

*Canvas. Signed and dated 1861 at the lower left. Height, 50 inches; width, 40 inches.*

[SEE ILLUSTRATION]





MARGUERITE AT THE WELL  
BY JAMES J. TISSOT

[ NUMBER 68 ]



L. BAKALOWICZ

POLISH, 19TH CENTURY

69 THE LETTER

A lady in cream bodice and blue satin skirt is seated writing with a quill pen; tapestry background.

*Cradled panel. Height, 39½ inches; width, 31 inches.*

C. DE HAGEMANN

DUTCH, 19TH CENTURY

70 GATHERING APPLES

A farmer ploughing at the right, an orchard at the middle ground, and a shepherd with his flock at the left; hilly distance, light grey sky with touches of blue.

*Canvas. Signed at the lower right. Height, 26 inches; width, 36 inches.*

71 (a) OIL PAINTING ON CANVAS, SIGNED C. C. GRISWOLD

Landscape with lake, cottages and cows.

*Size, 18 x 30 inches.*

(b) OIL PAINTING ON CANVAS BY McCORD

Landscape.

*Size, 6½ x 14 inches. (2)*

72 (a) OIL PAINTING ON CANVAS, SIGNED WALTER SHIRLAW

Sheep and shepherd.

*Size, 20 x 30 inches.*

(b) OIL PAINTING ON ACADEMY BOARD, SIGNED E. MORAN

Coast scene.

*Size, 10 x 14 inches. (2)*



- 73 (a) OIL PAINTING ON CANVAS, SIGNED GOUPIL  
The Letter.  
*Size, 36 x 29 inches.*
- (b) OIL PAINTING ON PAPER, SIGNED DUVICHY  
Venetian scene.  
*Size, 5 x 9½ inches. (2)*
- 74 (a) OIL PAINTING ON PANEL, SIGNED ERDMAN  
Portrait of a girl.  
*Size, oval, 9 x 8 inches.*
- (b) OIL PAINTING ON CANVAS, SIGNED CARDON  
Soldiers in an inn.  
*Size, 27 x 33 inches. (2)*

ALEXANDER WUST, A.N.A.

AMERICAN, (?) - 1876

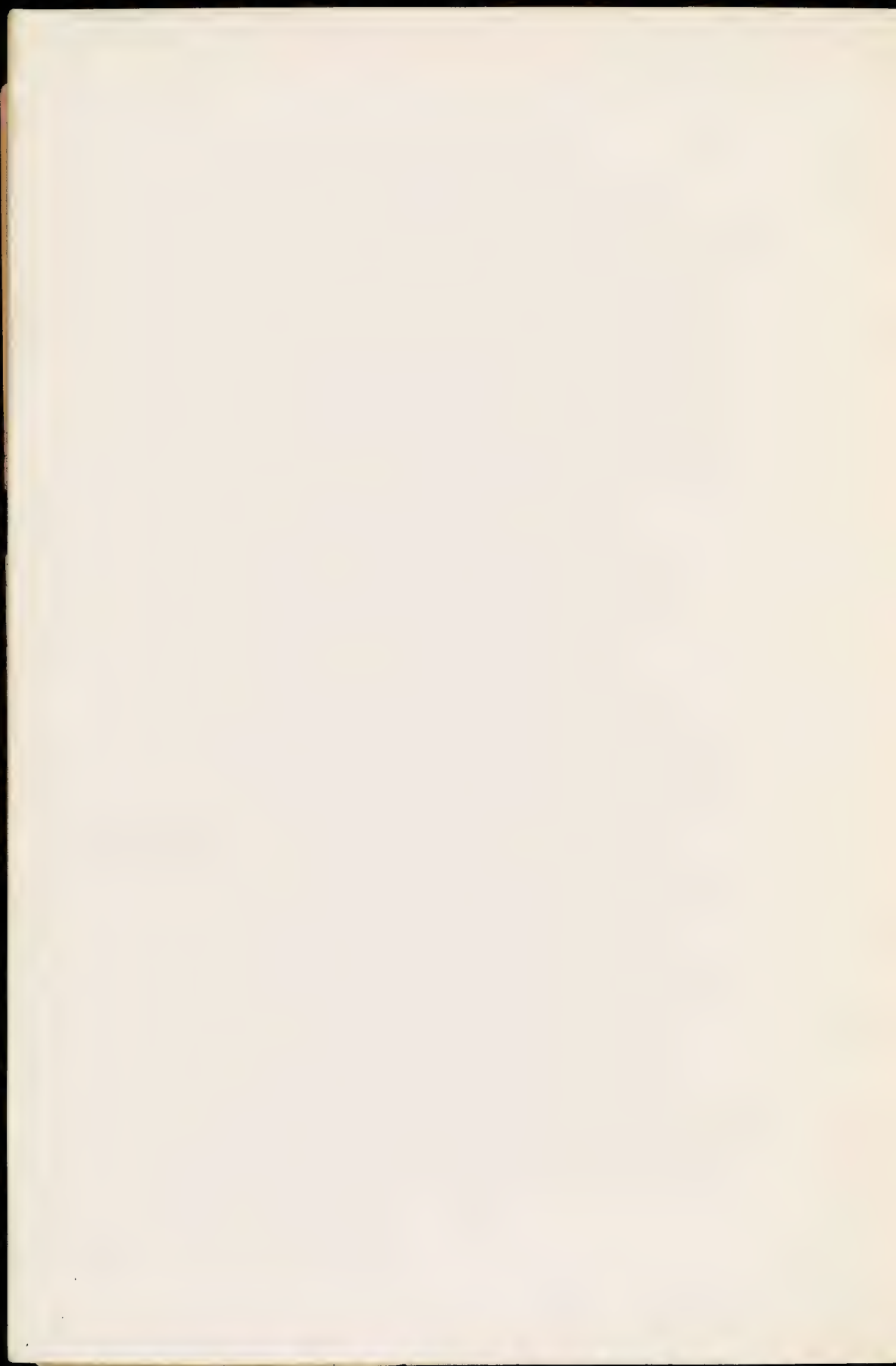
75 LANDSCAPE

A stream is rushing toward the spectator over rocks and drift-wood, banks crowned with fir trees, grey hill in the distance, blue sky with clouds.

*Canvas. Signed and dated 1873 at the lower left. Height, 30½ inches; width, 54 inches.*

*1873 Signed*  
*3, 265*







SECOND SESSION

NUMBERS 76-152

76 (a) WATER COLOR, SIGNED B. MUHLIG

The Lawyer.

Size, 5 x 4½ inches.

(b) RETOUCHE PRINT

Interior of a Cathedral.

Size, 22½ x 18 inches.

(c) LITHOGRAPH AFTER H. CALMELET

Landscape.

Size, 5½ x 9 inches. (3)

77 (a) WATER COLOR, SIGNED M. R. DIXON

Harbour scene.

Size, 8½ x 11½ inches.

(b) WATER COLOR, SIGNED J. CHAUDDIN

Italian scene.

Size, 6½ x 9 inches.

(c) GOUACHE, SIGNED BOHN

Cattle and figures.

Size, 13½ x 22 inches. (3)

78 (a) GOUACHE, SIGNED DORE

The Storm.

Size, 9½ x 7½ inches.

(b) WATER COLOR, SIGNED TIUDINANDUS

The Ambush.

Size, 11 x 19 inches. (2)



- 79 (a) WATER COLOR, SIGNED A. CONSTANTIN  
The Old Tower.  
*Size, 10 x 7½ inches.*
- (b) WATER COLOR, SIGNED P. MARTIN  
Panoramic Landscape.  
*Size, 28 x 42 inches. (2)*
- 80 (a) WATER COLOR, SIGNED TOPHAM  
Girl spinning.  
*Size, 8½ x 9½ inches.*
- (b) WATER COLOR, UNKNOWN  
Lake with Mountains.  
*Size, 10 x 15½ inches. (2)*
- 81 (a) WATER COLOR, SIGNED H. DEARBORN  
GARDINER  
On the Darro, Granada.  
*Size, 19 x 12 inches.*
- (b) WATER COLOR, SIGNED BOULANGUE  
Flower Girls.  
*Size, 17½ x 14½ inches. (2)*
- 82 (a) WATER COLOR, SIGNED EPISY  
Canal scene.  
*Size, 7½ x 11 inches.*
- (b) GOUACHE, SIGNED ILLEGIBLY  
Washing at a river.  
*Size, 12½ x 9½ inches. (2)*
- 83 (a) TWO WATER COLORS, SIGNED FRANTZ  
Seaports.  
*Size, 4 x 6 and 9½ x 8 inches.*
- (b) WATER COLOR, UNKNOWN  
Swiss scene.  
*Size, 9½ x 8 inches. (3)*



- 84 (a) WATER COLOR, SIGNED J. G. VIBERT

Two soldiers.

*Size, 6 x 8 inches.*

- (b) CHARCOAL DRAWING, UNKNOWN

Just Awake.

*Size, 10½ x 8½ inches. (2)*

- 85 (a) WATER COLOR, SIGNED J. SIMMONS

The Brunette.

*Size, 12 x 9 inches.*

- (b) PEN AND INK DRAWING, SIGNED J. G. VIBERT

A Woman reading.

*Size, 7½ x 10 inches. (2)*

- 86 PAIR OF WATER COLORS, SIGNED PAUL MARNY

French village scenes.

*Size of each, 11½ x 9 inches. (2)*

- 87 (a) OIL PAINTING ON CANVAS, SIGNED JANSSENS

Fruit and flowers.

*Size, 18½ x 16 inches.*

- (b) OIL PAINTING ON ACADEMY BOARD, SIGNED  
BONSELL

Cupid.

*Size, 5 x 4 inches. (2)*

- 88 (a) OIL PAINTING ON CANVAS, SIGNED P. P. RYDER

Head of a girl at profile.

*Size, 12 x 10 inches.*

- (b) OIL PAINTING ON PANEL, SIGNED VAN CREYLEN  
Sheep.

*Size, 6½ x 9½ inches. (2)*



- 89 (a) OIL PAINTING ON CANVAS, SIGNED R. W. H.  
(HUBBARD)  
Landscape.  
*Size, 12 x 9½ inches.*
- (b) OIL PAINTING ON CANVAS, ATTRIBUTED TO  
McCORD  
Sunset landscape.  
*Size, 6 x 14 inches. (2)*
- 90 (a) OIL PAINTING ON ACADEMY BOARD, HUDSON  
RIVER SCHOOL  
Landscape with cows.  
*Size, 6 x 10 inches.*
- (b) OIL PAINTING ON CANVAS, BY HUBBARD  
Landscape with figures.  
*Size, 16 x 13 inches. (2)*
- 91 (a) OIL PAINTING ON CANVAS, SIGNED YOUNG  
Gathering faggots.  
*Size, 7 x 12 inches.*
- (b) OIL PAINTING ON CANVAS, SIGNED WUST  
Landscape with figures.  
*Size, 18 x 11 inches. (2)*
- 92 (a) OIL PAINTING ON PANEL, BY PERLMAN  
Little girl with pond lilies.  
*Size, 8½ x 6 inches.*
- (b) OIL PAINTING ON CANVAS, SIGNED W. T. R.  
(RICHARDS)  
The rustic bridge.  
*Size, 9½ x 14½ inches. (2)*
- 93 (a) OIL PAINTING ON PANEL, SIGNED WARREN  
The houseboat.  
*Size, 6 x 9 inches.*
- (b) OIL PAINTING ON PANEL, SIGNED ZIEM  
Cliffs.  
*Size, 9 x 12½ inches. (2)*



AMERICAN

19TH CENTURY

94 LOW TIDE

A fishing port with many boats, some of which are beached; figures about.

*Canvas. Height, 10 inches; width, 16 inches.*

ARTHUR QUARTLEY, N.A.

AMERICAN, 1839-1886

95 FRESHWATER GATE, ISLE OF WIGHT

A natural arch is at the left, where a boat and figures are seen; sails in the offing, limpid blue and creamy sky.

*Canvas. Signed at the lower right. Height, 8 inches; width, 10 inches.*

AARON D. SHATTUCK

AMERICAN, 1832-(?)

96 AUTUMN SCENE ALONG THE HUDSON

A slope with colorful trees, sheep and shepherd in the foreground, which descends toward the river at the left; pale blue sky with creamy and grey cloud effects.

*Canvas. Signed and dated 1863 at the lower right. Height, 12 inches; width, 18 inches.*

GEORGE INNESS, N. A.

AMERICAN, 1825-1894

97 LANDSCAPE

Wooded nook, with a creek and boulders in the foreground.

*Canvas. Signed and dated 1860 at the lower left. Height, 8½ inches; width, 10 inches.*



ALFRED THOMSON BRICHER, A.N.A.

AMERICAN, 1838-1908

98 ON THE MILL STREAM

A couple of figures are seen on the bank at the left; rich foliage in nice masses; creamy cloud effects with touches of blue.

*Canvas. Signed and dated 1871 at the lower left. Height, 17 inches; width, 14 inches.*

WILLIAM J. HENNESSEY, N.A.

AMERICAN, 1839-1900

99 GATHERING PEARS

A peasant girl is on a ladder gathering the ripe fruit, which is growing vine-like on a trellised wall; thatched barn at the left; blue sky with streaks of creamy grey.

*Canvas. Signed and dated 1876 at the lower right. Height, 20 inches; width, 13 inches.*

JASPER F. CROUSEY, N.A.

AMERICAN, 1823-1900

100 ITALIAN SUNSET

Charming vista with a temple at the right, water at the centre and a big statue in light relief from the foliage; figures about.

*Canvas. Signed and dated 1856 at the lower right. Height, 7½ inches; width, 12 inches.*

CARLTON WIGGINS, N.A.

CONTEMPORARY AMERICAN

101 SHEEP

Sloping ground, with a number of sheep moving about among shrubs and bushes; silvery sky.

*Panel. Signed and dated 1885 at the lower left. Height, 15 inches; width, 18 inches.*



DAVID JOHNSON, N.A.

AMERICAN, 1827-1908

102 LANDSCAPE

A lake with boulders on the right bank, hilly at the opposite shore, mountains in the distance; luminous creamy and grey sky with touches of blue.

*Canvas. Signed with monogram and dated 1867 at the lower right. Height, 8½ inches; width, 12 inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

103 LANDSCAPE

Grassy field with a strip of blue water, rocky projections, blue sky.

*Canvas. Signed at the lower left. Height, 8 inches; width, 17 inches.*

CHARLES H. MILLER, N.A.

AMERICAN, (?) -1922

104 NEAR CREEDMOOR, LONG ISLAND

A road leading from the spectator toward the distance, where cows and a figure are seen; a fence and a mass of trees at the left; silhouette of town with church spire at the horizon; creamy and grey sky.

*Canvas. Signed at the lower left. Height, 9½ inches; width, 21½ inches.*



WILLIAM MAGRATH, N.A.

AMERICAN, 1838-1918

105 A COUNTRY ROAD IN IRELAND

A couple of fisherwomen, a cart and two huntsmen in the foreground, hilly landscape, with grey and creamy sky.

*Academy board. Signed and dated 1869 at the lower left. Height, 8 inches; width, 10 inches.*

CHARLOTTE BUELL COMAN, A.N.A.

AMERICAN, 1833-1924

106 COUNTRY RETREAT

A path flanked by fine trees at the right, a lake at the left with a boat and houses on the banks; blue sky with creamy clouds.

*Canvas. Signed at the lower left. Height, 12 inches; width, 19 inches.*

REGIS FRANCOIS GIGNOUX, N.A.

AMERICAN, 1816-1882

107 WINTER LANDSCAPE

With a pond, cottages and figures; blue and creamy sky.

*Canvas. Height, 12 inches; width, 20 inches.*

ALEXANDRE MARIE GUILLEMIN

FRENCH, 1815-1880

108 AMUSING BABY

A young mother holds her child standing on her knee as a maid tempts the little one with a couple of cherries; simple interior.

*Panel. Height, 18½ inches; width, 15 inches.*



ALBOY REBOVET

BELGIAN, 19TH CENTURY

109 PERPLEXED

A lady in red and creamy satin house gown hesitates about burning a note in the grate fire; rich interior.

*Canvas. Signed and dated 1872 at the lower left. Height, 16 inches; width, 13 inches.*

ERNEST JEAN AUBERT

FRENCH, 1824-1906

110 THE BLACK FAN

A lady is seen at half figure facing the right, attired in white lawn evening costume and holding a fan; foliage background.

*Canvas. Signed and dated 1881 at the lower left. Height, 17 inches; width, 14½ inches.*

P. SERATRICE

ITALIAN, 19TH CENTURY

111 THE SIESTA

A couple of soldiers in Louis XIII costume are at their ease in the barrack room; one is half asleep on a couch as he holds his pipe and a glass, and the other is reciting from a leaflet; nice bits of still life about.

*Panel. Signed and dated 1871 at the lower right. Height, 14 inches; width, 18½ inches.*

H. E. REYNTJENS

DUTCH, 19TH CENTURY

112 THE GAME OF CHESS

A company of ladies and gentlemen are about in a fine interior; two of them are seated, absorbed in the game.

*Panel. Signed at the lower right. Height, 11 inches; width, 15 inches.*



JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

113 VILLE D'AVRAY

A road passes from the right to the left, then over a bridge to the middle distance, where a row of houses stand in light relief from a green hill. A stream is at the left, and a dense mass of foliage gives weight to the composition in the foreground at the right; blue sky with vapory cirrus clouds at the top and ivory tinted stratus effects, closes the horizon.

*Canvas. Signed at the lower left. Height, 26 inches; width, 32 inches.*

An old catalogue description on the back says: ". . . from the d'Ennery Collection . . . to the right is the garden of Corot, on which spot the French Government has erected the statue to his memory."

[SEE ILLUSTRATION]

PIERRE PATEL

FRENCH, 17TH CENTURY

114 PORT SCENE

With boats, houses and ruins.

*Canvas. Signed and dated 1694 at the left. Height, 14 inches; width, 18½ inches.*





VILLE D'AVRAY  
BY JEAN BAPTISTE CAMILLE COROT

〔 NUMBER 113 〕





CATTLE  
BY EMIL VAN MARCKE  
[ NUMBER 115 ]

EMIL VAN MARCKE  
FRENCH, 1827-1890

115 CATTLE

A shallow stream zigzags through a wide meadow, while two cows wade in the foreground and others are spread over the middle ground and distance in a sunlit patch; fine tree groups about; grey and creamy sky with patches of blue.

*Canvas. Signed at the lower right. Height, 23 inches; width, 36 inches.*

[SEE ILLUSTRATION]





THE DELIVERANCE OF ST. PETER  
SCHOOL OF REMBRANDT, 17TH CENTURY

[ NUMBER 116 ]

### SCHOOL OF REMBRANDT

DUTCH, 17TH CENTURY

#### 116 DELIVERANCE OF SAINT PETER

An angel is leading the Saint from a corner in the prison where the other prisoners and the centurions are grouped about on straw; stone column and an arch at the back; bright light at the left.

*Panel. Circular, 16 inches in diameter.*

[SEE ILLUSTRATION]



T. LOBRICHON

BELGIAN, 19TH CENTURY

117 HUNGRY

A pretty little girl looks smilingly at the spectator as, seated on a chair beside the house, she holds a piece of bread well covered with jam.

*Canvas. Signed at the lower left. Height, 22 inches; width, 13 inches.*

C. BLOH

EUROPEAN, 19TH CENTURY

118 THE FLOWER GIRL

Half length of a pretty maiden offering the spectator a nosegay from her apron full of flowers.

*Canvas. Signed at the lower left. Oval. Height, 29 inches; width, 24 inches.*

VICTOR LAGYE

FRENCH, 19TH CENTURY

119 A LADY OF THE MIDDLE AGES

In charming costume, she is seen taking a pink from a choice bouquet in a vase at the left; fine interior.

*Panel. Signed at the lower left. Height, 28 inches; width, 17½ inches.*

FRANCOIS PORTIELJE

BELGIAN, 1818-1895

120 THE GYPSY GIRL

In fancy attire, a red turban with bangles and gilt embroidered jacket over a white garment, wearing earrings and necklace; interior background.

*Panel. Signed at the upper right. Height, 23 inches; width, 19 inches.*



## VENETIAN

LATE 16TH CENTURY

### 121 SUSANNA AND THE ELDERS

The chaste maiden partly draped is seen on the right, while the two elders in red garments are leaning over a parapet to her great dismay; architectural setting.

*Canvas. Height, 20 inches; width, 34 inches.*

## DUTCH

17TH CENTURY

### 122 STILL LIFE

A bronze vase with a variety of flowers, dark background.

*Canvas. Height, 21 inches; width, 31 inches.*

## OTTO MARCELLUS VAN SCHRIECK

DUTCH, 1613-1673

### 123 MORNING GLORIES

A tree trunk overgrown with a vine in flower, butterflies about.

*Canvas. Height, 34½ inches; width, 24½ inches.*

## SIGALON

VENETIAN, 18TH CENTURY

### 124 THE COURT JESTER

Bust of a man to the front, eyes directed toward the right, attired in a red, brown and black uniform, holding a glass of wine; interior background, showing a grated window at the right.

*Canvas. Height, 26 inches; width, 23 inches.*



WILLIAM L. SONNTAG, N.A.

AMERICAN, 1822-1900

125 NEAR LANCASTER, NEW HAMPSHIRE

10 A limpid lake whereon a boat is seen, steep hills well wooded on the right, misty distance; pink and lemon tinted sky, with the sun half-way down.

*Canvas. Signed at the lower left. Height, 14 inches; width, 22 inches.*

JAMES MACDOUGALL HART, N.A.

AMERICAN, 1828-1901

126 LANDSCAPE WITH COWS

(1) A couple are cropping the succulent grass in the foreground where a number of chickens are also about, a hedge and group of trees are at the left, and a bit of white cottage shows through the foliage at the right distance; blue and grey flaky sky.

*Canvas. Height, 15½ inches; width, 23 inches.*

WORTHINGTON WHITTREDGE, N.A.

AMERICAN, 1820-1910

127 LANDSCAPE

Interior of a wood with a pond.

16 *Canvas. Signed at the lower right. Height, 15½ inches; width, 23½ inches.*

CARLTON WIGGINS, N.A.

CONTEMPORARY AMERICAN

128 AMONG THE DUNES AT AMAGANSETT

20 A shepherd is following his flock along a narrow road flanked by tall grasses, a slope is at the left and a strip of deep blue sea is seen at the horizon; blue sky, with grey and creamy cloud effects.

*Canvas. Signed at the lower left. Height, 16 inches; width, 20 inches.*



DAVID JOHNSON, N.A.

AMERICAN, 1827-1908

129 MT. LAFAYETTE N. H. FROM FRANCONIA

A valley with a stream, habitations and tree groups; a chain of mountains at the horizon; luminous sky with slight cloud effect.

*Canvas. Signed with monogram and dated 1871 at the lower right. Height, 15 inches; width, 26 inches.*

WILLIAM HART, N.A.

AMERICAN, 1823-1904

130 LANDSCAPE

A shallow body of water reflects the fine tree groups on its banks, while a number of cows are seen near the left foreground; hazy distance; bright sunset sky, with the sun near the horizon.

*Canvas. Height, 30 inches; width, 17 inches.*

HARRY CHASE, A.N.A.

AMERICAN, 1853-1889

131 THROUGH THE MEADOW

A wide stream has overflowed its banks, a man is in a boat in the foreground, steam trawler and schooner farther out and a bridge at the left distance; town at opposite bank, low pitched horizon, effective pale blue sky, with grey and creamy cloud effect.

*Canvas. Signed at the lower right. Height, 16 inches; width, 30 inches.*

JAMES RENWICK BREVOORT, A.N.A.

AMERICAN, 1832-1918

132 COUNTRYSIDE

Flat expanse with a pond and cows, nice tree groups, blue sky with slight cloud effect.

*Canvas. Signed at the lower right. Height, 14½ inches; width, 27½ inches.*



J. HARVEY YOUNG

AMERICAN, 19TH CENTURY

133 WESTERN LANDSCAPE

15- A couple of wigwams are seen beside a group of trees in the foreground; distant mountains at the right, blue sky with grey cloud, and warm streaks at the horizon.

*Canvas. Signed and dated 1871 at the lower right. Height, 28 inches; width, 38 inches.*

J. HARVEY YOUNG

AMERICAN, 19TH CENTURY

134 CROSSING ARIZONA

15- A cavalcade of covered wagons drawn by oxen with a scout on a western pony are in the foreground; sparse vegetation, mountains in the distance.

*Academy board. Signed at the lower right. Height, 27½ inches; width, 39 inches.*

25- JASPER HOLMAN LAWMAN

AMERICAN, 1825-1906

135 OLD TOWN LIFE

Interesting view of a suburban settlement with its tenement houses, showing the pigs in the street, the milk wagon, and the church spire in the distance; grey, creamy and pink sky.

*Canvas. Signed and dated 1868 at the lower left. Height, 21 inches; width, 37 inches.*





CLASSICAL LANDSCAPE  
BY ADRIAEN HENDRIKSZ VERBOOM

[[ NUMBER 136 ]]

# ADRIAEN HENDRIKSZ VERBOOM

DUTCH, 1628-1670

## 136 CLASSICAL LANDSCAPE

Extended view with overgrown ruins of an old castle at the left, a bridge over a stream at the centre and graceful trees rising to the top of the composition at the right; brown slopes and rocks in the foreground and a hill at the horizon. Blue and orange sky with cloud effects.

*Canvas. Signed and dated 1657 at the lower right. Height, 45 inches; width, 58 inches.*

[SEE ILLUSTRATION]



FERDINAND PILOTY

GERMAN, 19TH CENTURY

137 "APRES VOUS, MONSIEUR"

75  
Four gentlemen in late Eighteenth Century costumes are hesitating to enter a doorway hung with rich red curtains, as the question of precedence is somewhat hazy, while a fifth seated at the right is visibly amused; charming interior, with fine marble mantelpiece.

*Canvas. Signed and dated 1875 at the lower right. Height, 34 inches; width, 25 inches.*

C. L. VERWEE

BELGIAN, 19TH CENTURY

138 THE TOILET

97  
A lady in purple house gown looks into a mirror, a black poodle is at her right; charming interior.

*Panel. Signed at the lower right. Height, 31 inches; width, 24 inches.*

DE LA HOESE

BELGIAN, 19TH CENTURY

139 IN THE CONSERVATORY

Two ladies in cardinal-red and deep wine-colored gowns are admiring the roses and other flowers.

*Panel. Signed at the bottom. Height, 29½ inches; width, 17½ inches.*



ALBERT NEUHUYS

DUTCH, 1844-1914

140 PREPARING FOR THE BALL

A lady is at her toilet, her pet spaniel at her side; fine interior. *Panel. Signed at the lower right. Height, 29½ inches; width, 21½ inches.*

ALEXANDER WUST, A.N.A.

AMERICAN, (?) - 1876

141 SHOOTING THE RAPIDS

An Indian in decorated canoe is coming down a rushing stream; wooded bank with boulders; silver sky with grey clouds. *Canvas. Signed at the lower left. Height, 31 inches; width, 55 inches.*

F. H. KAEMMERER

DUTCH, 1839-1892

142 THE OFFERING

A nude young girl standing on a cushion is decorating a couple of bronze deities with orange blossoms; Pompeian interior. *Canvas. Height, 43½ inches; width, 23 inches.*

J. HARVEY YOUNG

AMERICAN, 19TH CENTURY

143 HALT IN THE DESERT

A number of oxen have been unyoked and are seen in the foreground, while the wagon is toward the right, and the Pioneers are preparing a camp; a small stream is nearby, and a range of mountains in the distance. *Academy board. Height, 21 inches; width, 33 inches.*





SCENE ON THE NILE  
BY FREDERIC A. BRIDGMAN, N.A.

[ NUMBER 144 ]

FREDERIC A. BRIDGMAN, N.A.

CONTEMPORARY AMERICAN

144 SCENE ON THE NILE

A number of dusky-skinned women are seen about a pond with their water jugs, the river is at the middle distance with its quaint sailing boats, houses are among the palms and tree groups at the left, and a buffalo and figures on the right; pink-tinted mountain range at the horizon, with an orange and pale emerald sky.

*Canvas. Signed and dated 1876 at the lower left. Height, 44 inches; width, 62 inches.*

[SEE ILLUSTRATION]



L. BAKALOWICZ

POLISH, 19TH CENTURY

145 THE MANDOLIN

A lady in pink satin dress standing as she strums her instrument; rich interior.

*Panel. Signed at the lower left. Height, 39 inches; width, 25½ inches.*

GIOVANNI ROTA

ITALIAN, 19TH CENTURY

146 THE ROSEBUD

Three-quarter length of a pretty blond young woman, seated facing the right, as she holds a flower taken from a vase on a console table; brown brocade background.

*Canvas. Signed and dated 1872 at the right. Height, 36 inches; width, 27½ inches.*

A. COUNTAT

FRENCH, 19TH CENTURY

147 SWEET IDLENESS

A dark-eyed peasant girl in white and blue with flowered apron lies on the grass as she greets the spectator with wondrous eyes; sloping meadow with masses of foliage; glimpse of creamy sky.

*Canvas. Signed and dated 1886 at the lower right. Height, 23 inches; width, 40½ inches.*

INGOMAR FRANKEL

FRENCH, 19TH CENTURY

148 THE PROPOSAL

A young woman in fancy costume is seated, her expression denoting satisfaction at the presence of a young man who appears from behind a curtain on the left; fruit on a table at the right, other guests in the ball room at the back, architectural background, blue sky.

*Canvas. Signed and dated 1869 at the lower left. Height, 40 inches; width, 32 inches.*





PRIMITIVE AGRICULTURE IN EGYPT

BY G. GUILLAMET

[ NUMBER 149 ]

G. GUILLAMET

FRENCH, 19TH CENTURY

149 PRIMITIVE AGRICULTURE IN EGYPT

A fellah is hitching his white horse to a plow at the right, a furrowed expanse and a pond are at the left, while a laborer with a team of oxen is seen in the distance, beyond which houses and figures strike the eye. A range of mountains at the horizon; opalescent sky of grey, pink and pale emerald, with effective cloud masses.

*Canvas. Signed and dated 1869 at the lower left. Height, 46 inches; width, 65 inches.*

[SEE ILLUSTRATION]



A. DE PINELLI

ITALIAN, 19TH CENTURY

150 THE DOGE AND THE GLASS WORKS

In a high vaulted interior the ruler of Venice and his following are interested in the making of glass.

20- *Canvas. Signed at the lower right. Height, 51 inches; width, 34 inches.*

A. RIEDEL

GERMAN, 19TH CENTURY

151 THE INDIAN PRINCESS

160- A pretty type, nude to the waist, her black hair decorated with flowers, stands among a thicket of ferns, while two deer are at her side.

*Canvas. Signed at the lower left. Height, 64 inches; width, 37 inches.*

GUSTAVE BOULANGER

FRENCH, 1824-1888

152 HERCULES AND OMPHALE

310- The strong man seated on the steps of a throne, a pink drapery partly enveloping his brown body, submits to the Queen of Lydia, who holds his head down as she handles the distaff and he the shuttle; she wears his lion skin and white drapery; marble column at the back.

*Canvas. Signed and dated 1861 at the lower right. Height, 93 inches; width, 67 inches.*

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